



BIENAL DO PORTO SANTO

1ª EDIÇÃO - 2005
2ª EDIÇÃO - 2007
3ª EDIÇÃO - 2009
4ª EDIÇÃO - 2011
5ª EDIÇÃO - 2013

BASE PXO

2006 - LISBOA

2008 - LISBOA
2008 - SETÚBAL
2008 - COIMBRA
2008 - SINTRA
2008 - TOMAR
2008 - BIENAL DE SÃO PAULO

2010 - LISBOA
2010 - FONLAD/COIMBRA
2010 - PORTO
2010 - I.F.P./LISBOA
2010 - ESTREMOZ
2010 - 1º CONCURSO DE CURTAS
2010 - PORTO SANTO
2010 - SÃO PAULO/LISBOA

2011 - COIMBRA
2011 - EPAD/LISBOA
2011 - MONTE-MOR-O-VELHO
2011 - FONLAD/COIMBRA

[Português](#) [Français](#) [Gallery](#)

FRENCH-PORTUGUESE INSTITUTE - LISBON - FABIANNY DESCHAMPS AND OLIVIER PERRIQUET > 6 / 31 - JULY - 2010



Since 2005, the International Biennial of Contemporary Art in Porto Santo presents works of designers from all artistic fields. Each edition of the Biennial is the result of a creative process developed through events and exhibitions in Porto Santo and in several localities in the mainland, Portugal, but also increasingly through international dynamics.

The next edition of 2011 will have as theme: "Homo-virtualis".

Fabianny Deschamps

Born in 1975, Fabianny Deschamps is set designer and director, has also devoted her work to the theater and the arts. Currently preparing a first long feature film.

ENFANCES PERDUES / LOST YOUTH - collective participation:



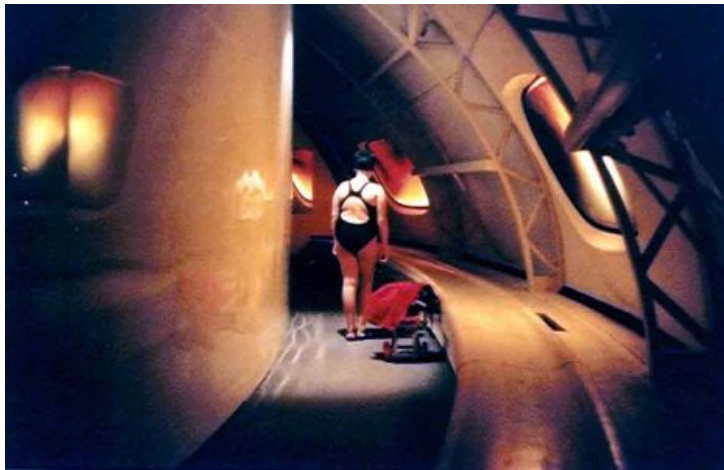
An exhumation of the body immaterial with which we live together, which outcrops incessantly against our will, against us, mark our impulses, our cancellations of our resistance, our identity.

Films by Fabianny Deschamps:



EN MON SEIN
Fiction - 17'46" - 35mm / colour - 2003

Hermelin, a spirited teenager, goes on holiday to the seaside home of his grandmother Elise, a disturbed sexagenarian beauty vivacious but dry as a bone. A beautiful family house is home to the love of Hermelin, his lover of 35 years, Luca. Elise stands as a spectator of this summer adventure with the implicit consent of their granddaughter, haloed with grace and sensuality of youth, offering a sublime vision of herself as the incarnation of the impossible mourning of femininity.



LE GRAND BASSIN
Fiction - 28' - 35mm / colour - 2005

Lucille, 11, lives in a swimming complex of which the parents are in charge. This strange place is like a flying saucer, it brings out an irrepressible anguish and obscurity. The unidentified object of their disorder will prove to be even more obsessive than the terrors of childhood.



LA LISIÈRE
Ficção - 18' - colour - 2009..

We are on the vacant lot of a ghost. Here and nowhere else, I ask those who I love, my friends, and my family, to offer the extremities of their bodies.

Olivier Perriquet

Olivier Perriquet is a research scientist and artist. His experimental visual research is based on the expansive field of cinema and video, accompanying a theoretical study on the possibility of combining the method of scientific vision with an artistic approach.

Works presented at the IFP by Olivier Perriquet:



OCÉANIDES - video installation

Bathed in an absolute clarity, the eye tries to distinguish one form, the ear demands an anchor point, the whole body prepares to for a symphony that will take place



VOLATILES (VOADORES VOLÁTEIS) - visual installation

Series of images made with the aid of a system of "motion capture", where the models are translated by a pure movement, the gesture is the only identity of those who carried it out.

$$\begin{array}{ccc} F(X) & \xrightarrow{F(f)} & F(Y) \\ \eta_X \downarrow & & \downarrow \eta_Y \\ G(X) & \xrightarrow{G(f)} & G(Y) \end{array}$$

PRELUDE À TRANSFORMATION NATURELLE - video installation

This video work is a reflection on language and the relationship that has to do with a gross thought. The constraints were a proposed language of the theorists, who indulge in regular exercise to present their research work



RECOMBINANT LANDSCAPE - video installation

Two landscapes are offered simultaneously to contemplation. The public makes its acquisition by combining them mentally, then after finding a visual interface that merge into a single landscape.

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